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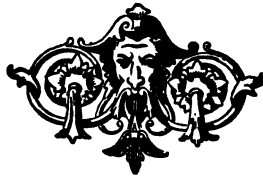
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- 1897\*—— The Plays and Poems of. Collated verbatim with the most authentic copies, and revised; with corrections and illustrations of various commentators; to which are added an essay on the chronological order of his plays; an essay relative to Shakespeare and Ben Jonson; a dissertation on the three parts of Henry VI.; and his historical account of the English stage, and notes by Edward Malone. 10 vols. in 11, *crown, 8vo, bright calf*, London, 1790
- 1898\*—— Plays. Accurately printed from the text of the corrected copy left by the late George Steevens, Esq. With a selection of explanatory and historical notes from the most eminent commentators, a history of the stage, a life of Shakespeare, etc. By Alexander Chambers, A. M. 9 vols. 8vo, *bright calf, gilt*. Portrait, London, 1805  
This copy is on *large thick paper*, and has Fuseli's extraordinary illustrations.
- 1899 —— The Dramatic Works of. With explanatory notes, to which is added a copious index to the remarkable passages and words, by Samuel Ayscough. 8vo, *blue mor., gilt*. Port., London, 1807
- 1900\*—— The Complete Works of. From the correct edition of Isaac Reed, Esq. 12 vols. 12mo, *half red mor., gilt*, London, 1809
- 1901\*—— Dramatic Works (Johnson and Steevens). Edited by J. Reed. 17 vols. 8vo, *calf*, Philadelphia, 1809



- 1902\*SHAKESPEARE. Dramatic Works. Illustrations. 4 vols. 8vo, Ayscough's edition, with the lines numbered for every reference by index, London, 1811
- 1903\*—— Dramatic Works (Johnson, Steevens, Malone, and Reed). The sixth edition, revised and augmented by Isaac Reed, with engravings. 21 vols. 8vo, calf, London, 1813  
Sometimes called the First Variorum, and by some critics thought to be the best. Contains many notes by Steevens and Farmer, which Boswell expurgated from the variorum edition of 1821.
- 1904 —— The Plays and Poems of. With the corrections and illustrations of various commentators, comprehending the life of the poet, and an enlarged history of the stage, by the late Edmund Malone, with a new glossarial index (seventh edition) by James Boswell. 21 vols. 8vo, half green mor., gilt, by Matthews, with Chandos portrait, London, 1821  
Malone's proposals, 1795, for a new edition, which led to this one, inserted.
- 1905\* —— The Dramatic Works of, With notes critical, historical, and explanatory, selected from the most eminent commentators. To which is prefixed a life of the author, by the Rev. William Harness. 8 vols. 8vo, half calf. Fine steel plate illustrations, London, 1825
- 1906 —— The Dramatic Works of. With notes original and selected, by Samuel W. Singer, F. S. A., and a Life of the Poet, by Charles Symmons, D. D. 12mo, maroon calf, extra gilt. Portrait and 60 engravings on wood, London, Chiswick, 1826  
A very handsome copy of this pretty, much-sought edition.
- 1907 —— Dramatic Works. (Perennis et Fragens.) 16mo, scar. mor., by Riviere. The Corral diamond edition with Stothard's illustrations, London, Pickering, 1826
- 1908 —— The Plays of. Accurately printed from corrected copies. Notes, History of the Stage, Biography, etc. A new edition. By Alexander Chalmers. 8 vols. 8vo, half russia. Port., London, 1826
- 1909\* —— Dramatic Works. Pickering's diamond edition. Printed by Corral, illustrated by Stothard. India paper, 9 vols. 8vo, London, 1826
- 1910 —— The Dramatic Works of. With a life and glossary. 8 vols. 32mo, muslin, uncut. Vignettes, by Thurston, Chiswick, 1828
- 1911\* —— The Convent Garden Text of those plays of Shakespeare, which were performed at that theatre. Prepared by John P. Kemble. 2 vols. 8vo, calf and half calf, London  
Boaden's copy, with his autograph and manuscript note.
- 1912\* —— Works. Edited by the Rev. William Harness. 8vo. mor. Beautifully illustrated, London, 1838

- 1913\*SHAKESPEARE. Dramatic Works. Life and Essay by T. Campbell.  
8vo, mor., London, 1838  
Various readings on margins by the present possessor.

- 1914\*SHAKESPEARE, WILLIAM. THE PLAYS AND POEMS OF, WITH  
HIS ATTRIBUTED WORKS. PRIVATELY ILLUSTRATED COPY. 46  
vols. imp. 8vo, London, v. d.

This copy is thus described in "The Private Libraries of New York :  
"An illustrated Shakespeare, formed by uniting the Pictorial [Knight's],  
the Illustrated [Kenny Meadows], and Routledge's [John Gilbert], the  
three impressions of each play being brought together, and hundreds of  
engravings of all periods and styles having been added. The illustrations  
have been selected for their beauty and interest, not collected in-  
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set. They include a complete set of the illustrations to Rowe's edition,  
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these plays were presented at that period."

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dreds, and their number has been largely increased by important addi-  
tions, and also by letters from eminent Shakespearian editors and scholars,  
since the publication of that volume. The *selection* mentioned refers  
only to compositions and imaginative heads; it would obviously be futile  
in the case of portraits, and views of places and buildings. This book is  
not yet ready for the binder.

- 1915 ——— The Works of. Charles Knight's Cabinet Edition. 12  
vols. 16mo, uncut. Vignettes, London, 1843

- 1916 ——— The works of. The text formed from an entirely new  
collation of the old editions, with various readings, notes, a  
life of the Poet, and a history of the Early English Stage, by  
J. Payne Collier, Esq., F. S. A. 8 vols. 8vo, portrait,  
London, 1844

Collier's best edition. Produced before the discovery of the notori-  
ous copy of the folio of 1632.

- 1917\* ——— Dramatic Works with a Glossary. *Stage directions and  
names of characters in red letters. Sm. 8vo, crim. mor., antique,  
by Matthews. Lansdowne edition, portraits inserted,*  
London, 1852

- 1918\* ——— The Works of. The text carefully restored according to  
the First Edition; with Introductory Notes and a Life of  
the Poet by the Rev. H. N. Hudson. 11 vols. 12mo, half sm.  
mor, Boston, 1852-7

- 1919\* ——— Dramatic Works. The Text regulated by the old copies  
and by the recently discovered folio of 1632, containing early  
Manuscript emendations. Edited by J. Payne Collier. Imp.  
8vo, uncut, London, 1853

- 1920\* ——— Dramatic Works. The Text carefully revised, with  
Notes by S. W. Singer, and the Life of the Poet and critical  
Essays, by W. W. Lloyd. 10 vols. post 8vo, large paper,  
uncut, London, 1856

- 1921 ——— The Works of, the text revised by the Rev. Alexander  
Dyce. 6 vols. 8vo, uncut, Portrait, London, 1857  
Three letters from Mr. Dyce, all concerning the edition inserted.

- 1922\***SHAKESPEARE.** Plays, with marginal notes, Life and Introductions. Edited by Charles Knight, (Companion Edit.) *Cr. 8vo, 6 vols. uncut,* London, 1857-60

In this edition the notes are printed at the side on a broad margin, designed for manuscript additions.

- 1923\*—— The Works of. The Plays edited from the Folio of 1623, with various Readings from all the Editions and all the Commentators. Notes, Introductory Remarks, an Historical Sketch of the Text, an Account of the Rise and Progress of the English Drama, a Memoir of the Poet, and an Essay upon his Genius, by Richard Grant White. 13 vols. *8vo, large paper, half crim. mor., by Matthews,* Boston, 1857-66

Editor's own copy, the Notes, Essays, Memoir, Historical Sketch and all other editorial passages interleaved. Vol. I, bound in two parts. Filled with MS. notes, memorandums used in the preparation of this edition, passages printed but suppressed, slips from newspapers and magazines, letters from distinguished authors and critics, matter not used in the preparation of this edition and intended for a second edition. Two signatures extended from an ordinary copy.

- 1924 —— The Works of. Edited by William G. Clarke, M.A., and John Glover, M.A. 9 vols. *8vo,* London and Cambridge, 1863  
Presentation Copy, with numerous letters from both editors to Mr. Grant White, and Autographs.

- 1925 —— The Works of. Edited by Howard Staunton, with copious Notes, Glossary, Life, etc. *Library ed., 4 vols. 8vo,* London, 1864

- 1926 —— The Works of. Edited by W. G. Clarke and W. A. Wright. Globe Edition. *16mo,* London, 1864

- 1927\*—— The Works of. The Text revised by the Rev. Alexander Dyce. Second Edition (with the Glossary.) 9 vols. *8vo,* London, 1864-7

This copy contains a photograph of Mr. Dyce, and two letters from him to Mr. Grant White in regard to the preparation of the edition also extracts from Reviews, etc.

#### SINGLE PLAYS.

- 1928 —— Tempest. Edited with Glossarial and Explanatory Notes, by the Rev. J. M. Jephson. *16mo,* London, 1864

- 1929\*—— The Tempest, Dryden and Davenant's alteration of, *4to, half vellum,* London, 1690

- 1930 —— Merry Wives of Windsor. The First Sketch of Edited by J. O. Halliwell, Esq. *8vo,* London, Shak. Soc., 1842

- 1931 —— Much Ado About Nothing; Photo-Lithographed, by express permission, and under the superintendence of Mr. H. Staunton, from the matchless original of 1600 in the Library of the Earl of Ellesmere. R. Preston, Photo. *4to, half mor. uncut,* London, 1864

- 32 SHAKESPEARE. Merchant of Venice. Edited by Clark and Wright.  
 16mo, Oxford, 1848
- 33 ——— Merchant of Venice. 8vo, *gilt edges, beautifully illustrated*,  
 New York, 1860
- 34 ——— King Richard the Second. An Historical Play adapted  
 1.5 to the Stage, with additions and alterations. By Richard  
 Wroughton. Published as it is performed at the Theatre  
 Royal, Drury-Lane. 8vo, *half mor.*, London, 1815
- 35 ——— Henry the Sixth. The First Sketches of the Second and  
 Third Parts of. Edited by James O. Halliwell. 8vo, *calf*,  
*neat*, London, Shak. Soc., 1843  
 Mitford's copy with his Autograph.
- 36 ——— Coriolanus. Edited by F. A. Leo. With a Quarto Fac-  
 simile of the Tragedy of Coriolanus, from the Folio of 1623,  
 and with extracts from North's Plutarch. 4to, *uncut*,  
 London, 1864
- 37 ——— Romeo und Juliet. Ein kritische ausgabe des uberlie-  
 7.5 ferten doppeltextes, etc., etc., von Tycho Mommsen. Royal  
 8vo, *half olive mor.*, *gilt top*, Oldenburg, 1859
- 38 ——— The First Edition of the Tragedy of Hamlet, (1603).  
 7.5 8vo, *half olive mor.*, by Matthews,  
 London, Shakespeare Press, 1825  
 An accurate reprint. It lacked originally the last page, but that  
 having been discovered in 1856, and reprinted, it was added to this  
 copy.
- 39 ——— Hamlet by William Shakespeare, 1603. Idem, 1604.  
 6.5 Being exact reprints of the first and second editions of  
 Shakespeare's great Drama, from the very rare originals in  
 the possession of his Grace, the Duke of Devonshire; with  
 the two texts printed on opposite pages; and so arranged  
 that the parallel passages face each other. And a Bibliogra-  
 phical Preface by Samuel Timmins. 8vo, *blue levant mor.*, *gilt*  
*tops*, by Matthews, London, 1860  
 Known as "The Devonshire Hamlets." With a letter from the editor.
- 40\* ——— Hamlet, and As You Like It. Edited by Thomas C.  
 Caldecott. 8vo, *large paper*, London, 1852  
 Privately printed.
- 41\* ——— King Lear and Cymbeline. Edited by Ambrose Eccles.  
 2 vols. 8vo, *half mor.*, London, 1794  
 Scarce, very fine copies.
- 42 ——— Othello. Charles Fechter's acting edition, in five acts.  
*Sm. 8vo, half mor.*, Matthews, London.
- 43 ——— Pericles, Prince of Tyre. The text from the third folio  
 edition published in 1664, with notes of former editions. 4to  
*uncut*, London, 1865

- 1944\*SHAKESPEARE. *Pericles, Prince of Tyre*. Edited by Mommsen. 8vo, Oldenburg, 1857  
Scarce.

## POEMS.

- 1945 SHAKESPEARE'S *Sonnets*; reproduced in fac-simile by the new process of Photo-Zincography in use at Her Majesty's Ordnance and Survey Office. From the unrivalled Original Edition in the Library of Bridgewater House, by permission of the Right Hon. the Earl of Ellesmere. 4to, half roan, uncut, London, 1862
- 1946\*—— *Poems with Gildon's Essays*. 12mo, calf, London, 1728
- 1947\*—— *Poems, with Capell's History of the Origin of Shakespeare's Fables*, Royal 8vo, calf, London, 1775
- 1948\*—— *Poems*. 12mo, calf, N. D.  
Evan's Edition, with the *Sonnets* re-arranged, and furnished with Titles.
- 1949 —— *Poems*. Vol. 10 of Malone's edition, containing *Poems, Notes, etc.* 8vo, old tree calf, London, 1790
- 1950\*—— *Poems*. With illustrative Remarks, original and select, etc., etc., by W. C. O[ulton.] Illustrated. 2 vols. fcp. 8vo, calf, London, 1804
- 1951\*—— and MILTON, *Sonnets* by. 12mo, half morocco, London, 1830
- 1952 —— *Songs of*. Illustrated by the Etching Club. Folio, crimson mor. antique, gilt, London, 1843
- 1953 —— *Songs*. Beautifully illustrated by the Etching Club. Large 4to, half mor. gilt edges, India paper, London, 1843
- 1954\*—— *Doubtful Plays and Poems*. Edited by W. Hazlitt, Jr. 1 vol. 16mo, calf, London, 1852
- 1955 —— *Poems*. Edited with Notes, by Robert Bell. 12mo, London, 1855
- 1956 —— *Poems and Sonnets*. Traduits en vers avec le texte anglais au bas des pages. Précédé d'une notice et suivi des notes, par Ernest Lafond. 16mo, half mor. by Matthews, Paris, 1856  
Privately printed. Scarce.
- 1957 —— *Sonnets*. Traduits pour la première fois entière par François Victor Hugo. 16mo, half mor. gilt, by Matthews, Paris, 1857
- 1958\*—— *Sonnets*. Re-arranged and divided into four parts. 12mo, calf, London, 1859

- 1959 SHAKESPEARE. Songs and Sonnets. Edited by Francis Palgrave.  
Square 16mo, mor. gilt, London, 1865

## SHAKESPEARIANA.

- 1960 ABBOTT, E. A. A Shakespearian Grammar. An attempt to  
illustrate some of the differences between Elizabethan and  
Modern English. 8vo, London, 1869
- 1961\* Alteration of Shakespeare, "The Fairies," and "Katharine and  
Petruchio." 8vo, old calf, London, 1755-6
- 1962 AYSCOUGH, SAMUEL. An Index to the remarkable Passages and  
Words made use of by Shakespeare. 8vo, old calf,  
London, 1790
- 1963 RACON, DELIA. The Philosophy of the Plays of Shakespeare  
unfolded, with a preface by N. Hawthorne. 8vo, Boston, 1857
- 1964\* BADHAM, C. Criticism applied to Shakespeare. 3 vols. half calf,  
London, 1846
- 1965 BAILEY, SAMUEL. On the Received Text of Shakespeare's Dra-  
matic Writing and its Improvement. 8vo, London, 1862
- 1966\* Beauties of Shakespeare, and "Rays English Proverbs." 12mo,  
half calf, London, 1811
- 1967\* BECKETT, ANDREW. Shakespeare's Himself Again. 2 vols. 8vo,  
half calf, neat, London, 1815
- 1968 BELL, WILLIAM. Shakespeare's Puck and his Folkslore. Illus-  
trated from the superstitions of all Nations. Frontispiece,  
12mo, London, 1852
- 1969\* BELLEW, J. C. M. Shakespeare's Home at New Place, Stratford-  
Upon-Avon. With genealogies and frontispiece. 8vo, uncut,  
London, 1863
- 1970\* BIRCH, W. J. Inquiry into the Philosophy and Religion of  
Shakespeare. 8vo, uncut, London, 1848
- 1971 BOADEN, JAMES. An Inquiry into the Authenticity of various  
Pictures and Prints, which, from the decease of the Poet to  
our own times, have been offered to the public as Portraits  
of Shakespeare. (Forming an introductory volume to every  
octavo edition of Shakespeare), with five portraits. Quarto,  
half calf, by Mackenzie, large paper, India Proofs.  
Letter from George Wm. Curtis, inserted.
- 1972 BROWN, CHARLES ARMITAGE. Shakespeare's Autobiographical  
Poems, being his Sonnets clearly developed, with his charac-  
ter, drawn chiefly from his Works. 8vo, half green morocco,  
gilt, gilt edges, London, 1838
- 1973 BUCKNILL, JOHN CHARLES. The Mad Folk of Shakespeare. Psy-  
chological Essays. Second edition revised. 12mo,  
London, 1867

- 1974\***CAMPBELL, LORD.** Shakspeare's Legal Acquirements. 8vo, *uncut*,  
London, 1859
- 1974b\***CAPELL, EDWARD.** Notes and Var. Readings to Shakspeare, with  
the School of Shakspeare. 3 vols. 4to, *russia gilt*,  
London, 1779-83  
A remarkably fine copy of this now scarce book.
- 1975\***CHALMERS, GEORGE.** Apology and Supplementary Apology for  
Believers in the Shakspeare Papers. 2 vols. 8vo, *calf*,  
London, 1797-9  
The Author's copy, with his book plate, his crest on the binding, and  
his MS. Notes.
- 1976\***CHEDWORTH, LORD JOHN.** Notes on Shakspeare. 8vo, *half calf*,  
London, 1805
- 1977 **COLLIER, J. PAYNE.** New Particulars regarding the Works of  
Shakspeare. Post 8vo, *bds., cloth*, London, 1836  
Autograph memorandum by Collier, and Note from McCulloch the  
statistician, to him about dates.
- 1978\***COLLINS, G.** Letter to G. Harding, on the subject of a passage  
in Mr. Stevens' preface to his impression of Shakspeare. 4to,  
*uncut*, London, 1777
- 1979\***COWDEN CLARKE (Mrs.)** The Complete Concordance to Shakes-  
peare, being a Verbal Index to all the passages in the Dra-  
matic Works of the Poet. Royal 8vo, *half mor., gilt tops*,  
London (N. Y.) 1846  
With genuine Autograph of the Compiler. Later editions have  
a fac-simile. Hinge broken.
- 1980 **COURTENAY, T. P.** Commentaries on the Historical Plays of  
Shakspeare. 2 vols. 12mo, *half calf, gilt, speckled edges*,  
London, 1840
- 1981\***CRAIK, GEORGE L.** The English of Shakspeare. 2nd edition.  
12mo, London, 1859
- 1982 **CRAIK, G. L.** The English of Shakspeare illustrated in a Philo-  
logical Commentary on his Julius Cæsar, edited from the  
third London edition, by W. J. Rolfe. 16mo, Boston, 1867
- 1983 **DANIEL, P. A.** Notes and Conjectural Emendations of certain  
Doubtful Passages in Shakspeare's Plays. Sm. 8vo,  
London, 1870
- 1984\***DODD, WILLIAM.** Beauties of Shakspeare, third edition. 3 vols.  
8vo, *calf*, London, 1790  
The scarce and much sought edition. The last revised by the  
author.
- 1985 **DOLBY, THOMAS.** The Shakespearian Dictionary, forming a  
General Index of all popular expressions, and most striking  
passages in Shakspeare. 8vo, *large paper, half calf, by*  
*Matthews*, London, 1832

- 1986\*DOUCE, FRANCIS. Illustrations of Shakspeare and of Ancient Manners ; with dissertations on the clowns and fools of Shakspeare ; on the Collection of popular tales entitled *Gesta Romanorum* ; and on the English Morris Dance. The engravings on wood, by J. Berryman. 2 vols. 8vo, *old calf, neat*, London, 1807

The original edition, long out of print, and rarely met with.

- 1987\*DRAKE, NATHAN. Memorials of Shakspeare. 8vo, *half calf*, London, 1826

- 1988 DUCIS, J. F. Œuvre's Shakespearienes. Hamlet, Romeo et Juliette, Lear, Macbeth, Othello. 8vo, *half mor., gilt tops*, Paris, 1826

Unique Shakespearian volume, made by selection of these Dramas from a set of Ducis' works.

- 1989\*DUBOIS, EDWARD. The Wreath. 8vo, *half russia*, London, 1799

- 1990\*DUPONT, PAUL. Essais Literaire sur Shakspeare. 2 vols. 8vo, *half calf*, Paris 1828

- 1991\*DYCE, REV. ALEX. Remarks on Mr. J. P. Collier's and Mr. C. Knight's Editions of Shakspeare. 8vo, London, 1844

- 1992 DYCE, REV. A. Few Notes on Shakspeare, with Occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's copy of the folio, 1632. 8vo, London, 1853

Mr. Dyce's Notes are peculiarly delightful, from the stores of illustration with which his extensive reading not only among our writers, but among those of other countries, especially of the Italian poets, has enabled him to enrich them. All that he has recorded is valuable. We read his little volume with pleasure, and close it with regret.—*Literary Gazette*.

- 1993\*DYCE, REV. ALEX. Strictures on Mr. Collier's New Edition of Shakspeare, 1850. 8vo, London, 1856

Presentation copy. With a letter from the author and his autograph.

- 1994\*EATON, REV. J. R. Shakspeare and the Bible. 12mo, London, 1858

- 1995\*EDWARDS, THOMAS. The Canons of Criticism, and Glossary ; being a supplement to Mr. Warburton's edition of Shakspeare, collected from the notes in that celebrated work, and proper to be bound up with it. The seventh edition, with additions. 8vo, *half calf*, London, 1785

- 1996\*Egerton Papers, edited by J. P. Collier. 4to, *uncut*, London, 1840

Among these papers are the Shakspearian documents, which it is now asserted are spurious.

- 1997\*EVANS, JOHN. Shakspeare's Seven Ages. 12mo, *uncut*, London, 1831



- 1998\*FARMER, RICHARD. Essay on Learning of Shakspeare. 8vo, *old calf, neat*, Cambridge, 1767  
The rare first edition. Presentation copy from Wm. H. Ireland, with his autograph, boards, uncut.
- 1999\*FARMER, RICHARD. Essay on the Learning of Shakspeare. 8vo *half calf*, London, 1798
- 2000\*FENTON, SAMUEL. Imperfect Hints toward a New Edition of Shakspeare. 2 parts, 4to, London, 1787-8  
Scarce. "
- 2001 FLETCHER, GEORGE. Studies of Shakspeare in the plays of King John, Cymbeline, Macbeth, As You Like It, Much Ado About Nothing, Romeo and Juliet, with observations on the criticism and the acting of those plays. 8vo, London, 1847
- 2002 Shakespeariana Genealogica, compiled by G. R. French, 8vo, London and Cambridge, 1869  
Uniform with the Cambridge Edition, to which it was designed to be a supplement.
- 2003 GERVINUS, G. G. Shakspeare Commentaries, translated under the author's superintendence, by F. E. Bunnett. 2 vols. 8vo, *uncut*, London, 1863
- 2004\*GRAY, ZACHARY, LL.D. Notes on Shakspeare. 2 vols. 8vo, *calf*, London, 1774
- 2005\*GRAVES, HENRY M. Essay on the Genius of Shakspeare. 8vo, *half calf*, London, 1826
- 2006\*GRIFFITH, Mrs. The Morality of Shakspeare's Dramas Illustrated. 8vo, *calf*, London, 1775
- 2007\*GUIZOT, M. Shakspeare et son Temps. 8vo, *paper*, Paris, 1852
- 2008 HALLIWELL, J. O. Shakesperiana, a Catalogue of the early editions of Shakspeare's Plays, and of the Commentaries and other Publications Illustrative of his Works. 8vo, *half calf, gilt tops, Matthews*, London, 1841  
Interleaved and with many additions and MS. notes, by Mr. Grant White.
- 2009 HALLIWELL, JAMES O. An Introduction to Shakspeare's Midsummer Night's Dream. 8vo, *half green mor., gilt tops*, London, Pickering, 1841
- 2010\*HALLIWELL, J. O. Essay on Shakspeare's Midsummer Night's Dream. 8vo, *half morocco*. London, 1841
- 2011\*HALLIWELL, J. O. The Character of Sir John Falstaff. 16mo, London, 1841
- 2012 HALLIWELL, J. O. The Life of William Shakspeare, including many particulars respecting the poet and his family never before published. Portrait, Illustrations, and Fac-simile of Shakspeare's writings. 8vo *hf. calf*, London, 1848

- 2013\*HALLIWELL, J. O. A New Book about Shakespeare, 4to,  
London, 1850  
Only 75 copies printed.
- 2014\*HALLIWELL, J. O. An Historical Account of the New Place,—  
Stratford-upon-Avon,—the last residence of Shakespeare.  
Folio, *uncut. Illustrated,* London, 1864  
Presentation copy ; letter from the author.
- 2015\*HALLIWELL, J. O. A List of Works Illustrative of the Life and  
Writings of Shakespeare ; the History of Stratford-on-Avon,  
and the Rise and Progress of the early English Drama. Printed  
for very limited and private circulation, at the expense of  
J. O. Halliwell, 1850–56. 8vo, *uncut,* London, 1867
- 2016 HALLIWELL, J. O. Catalogue of a Small Portion of the Engrav-  
ings and Drawings illustrative of the Life of Shakespeare,  
preserved in the collection formed by J. O. Halliwell, Esq.  
4to, *uncut,* London, 1860  
Very small edition ; printed for private reference.
- 2017 HAMILTON, N. E. S. A. An Inquiry into the Genuineness of the  
MS. corrections in Mr. J. Payne Collier's annotated Shake-  
speare, folio, 1632 ; and of certain Shakesperian documents,  
likewise published by Mr. Collier. 4to, *uncut,* London, 1860  
Presentation copy ; with letter from the author on the subject of the  
volume,—extra fac-similes, etc., etc.
- 2018\*HAMMER, SIR THOS. Correspondence and Life, by Sir H. Bun-  
bury. 8vo, London, 1828
- 2019\*HEATH, BENJ. A Revisal of Shakespeare's Text, &c. 8vo, *calif,*  
London, 1765
- 2020 HOLMES, NATH'L. The Authorship of Shakespeare. Second Edi-  
tion. 8vo, *portrait,* New York, 1867
- 2021\*HUDSON, H. N. Lectures on Shakespeare. 2 vols. 12mo,  
New York, 1848 ✓
- 2022\*HUNTER, REV. JOS. New Illustrations of Shakespeare. 2 vols.  
8vo, London, 1848
- 2023\*HUNTER, REV. JOS. A Few Words in Reply to Rev. Alex. Dyce,  
8vo, London, 1853 ✓
- Only a few copies printed.
- 2024\*INGLESBY, C. MANSFIELD. The Shakespeare Fabrications. 12mo,  
London, 1859
- 2025\*INGLESBY, C. M. A Complete View of the Shakespeare Contro-  
versy, concerning the authenticity and genuineness of manu-  
script matter affecting the works and biography of Shakespeare  
published by Mr. J. Payne Collier, as the fruits of his research-  
es. 8vo, London, 1861  
Letter from the author inserted.

- 2026 IRELAND, SAMUEL. Shakespeare Illustrated by an Assembly of Portraits and Views—adapted to the whole series of that author's Historical Dramas, to which are added Portraits of Actors, Editors, &c. *Folio, large paper. Both portraits of Jane Shore, one of which is usually lacking. Mor. gilt. Scarce,*  
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*Scarce,* London, 1796
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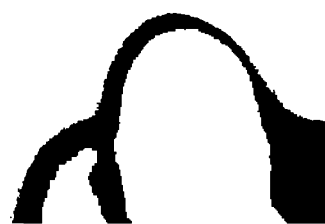
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